



# APRIL M. RIMPO RESUME

## Education

April M. Rimpo first took private art lessons from 1976 through 1978 focused on graphite and colored pencil drawing plus oil on canvas. She continued her art lessons in oil focusing on composition and later took five years of advanced watercolor. She has taken extension workshops from award winning watercolor and mixed media artists including: Cheng-Khee Chee, Carl Dalio, Don Andrews, David Taylor, Tony van Hasselt, Jean Uhl Spicer, Deb Watson, Nicholas Simons, Frank Francese, Judy Morris, John Salminen, Paul Jackson, Linda Baker, Nancy Barch, Mark Mehaffey, and Michael Holter.

## Style

April works with water media, most often in a combination of fluid acrylic and watercolor on 140lb watercolor paper. She uses color and texture to set the mood and sense of energy she feels best communicate the emotion of the scene. You will find landscapes, urban scenes, or paintings of people doing everyday activities. April loves learning about other cultures and places, so she strives to show bits of life that grabbed her attention and made her feel she had to tell the story.

## Family

April and her husband Chas have been married since 1983 and reside in Dayton, Maryland. They have one son.

## Gallery Representation

Touchstone Gallery in Washington, DC (2015 – present)

[www.touchstonegallery.com](http://www.touchstonegallery.com)

Still Life Gallery in Ellicott City, Maryland (2014-March 2016)

Montgomery Art Association Gallery in Wheaton, Maryland (2014 – present)

Xanadu Gallery LLC's Online Studios (2012 – present)

<http://www.xanadugallery.com/Art/ArtistGallery.asp?ArtistID=2671>

ART UpClose Online Gallery and Marketing of Manhattan, New York (2015)

Agora Gallery, Chelsea, New York, New York (2012-2013)

## Awards & Publications (last three years)

April has two paintings included for publication in the 2016 North Light Book's Best of Acrylic, titled AcrylicWorks 3: Celebrating Texture

April's article "Giclee Prints Can Provide New Color for Your Office or Home" in The Business Monthly, May 2015, Volume 23, Number 5

4th Place Painting Category & 7th Place Overall Category (Morning in NYC) in Light Space & Time Online Art Gallery's CityScapes (2015) Art Competition Online Gallery

1st Place in Landscapes (Ponte Vecchio) in Kensington's Labor Day Show (2014) Kensington, MD

1<sup>st</sup> Place 2015 (Making Tortillas) and 2nd Place 2014 (Messengers) in Artists' Gallery of Columbia's Local Color exhibit Columbia, MD

1st Place 2014 (Woman with a Wrapped Hat) and 1<sup>st</sup> Place 2008 (Into the Garden) in Laurel Art Guild Open Juried Exhibit Laurel, MD

2nd Place 2013 (Street of Sololá) in Baltimore Watercolor Society (BWS) exhibit – Towson Art Collective, Towson, MD

Honorable Mention 2013 (His Dugout) in The Pennsylvania Watercolor Society's 34th Annual International Juried Exhibition

Excellence in Figurative 2013 (Woman with the Wrapped Hat) 29th Illinois Watercolor Society's National Exhibition Dixon, IL



## Exhibitions (highlights)

April's art has been featured in several solo exhibitions in Maryland. Her solo exhibits in 2015 were at Glenview Mansion in Rockville, the Bernice Kish Gallery at Slayton House in Columbia, and at Ranazul. Other solo exhibits were held at the Columbia Center of Art, the Maryland Federation of Art's Circle Gallery in Annapolis, and the



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Dorchester Art Center in Cambridge, Maryland. April has also participated small group exhibits of 5 or 6 artists at Howard County Arts Council in Ellicott City, Maryland and at Delaplaine Visual Arts Education Center in Frederick, Maryland.

Her watermedia paintings have been included in numerous national watercolor exhibitions including:



- Watercolor Missouri International 2015, Saint Louis, MO
- International Society of Experimental Art 23rd Annual Exhibition 2014, San Pedro, CA
- Watercolor Art Society – Houston’s International Exhibition 2014 and 2015,
- Louisiana Watercolor Society’s Annual International Exhibition 2104 and 2015
- National Exhibition of the Illinois Watercolor Society - 2013 through
- The Pennsylvania Watercolor Society’s Annual International Juried Exhibition 2013 and 2014, Warren & Harrisburg, PA
- The San Diego Watercolor Society International Exhibition 2013
- Pikes Peak Watercolor Society’s International Watermedia 2013 “Legacy” Exhibition, Colorado Springs, CO
- National Watercolor Society’s Annual International Exhibition 2012
- Agora Gallery - Collective Exhibitions 2012 & 2013, Chelsea, New York, NY
- Annual Adirondacks National Exhibition of American Watercolors 2012
- Baltimore Watercolor Society’s Mid-Atlantic Regional Exhibition 2011 & 2012

## Affiliations

Signature member Baltimore Watercolor Society (BWS) & Membership Chair

Signature member Washington Water Color Association

Signature member Pennsylvania Watercolor Society (PWS)

Signature member Illinois Watercolor Society

Member Ellicott City Arts Coalition (ECAC)

Webmaster for Laurel Art Guild

Member Howard County Arts Council – donated art and provided volunteer support 2007 through 2015 to Annual Silent Auction

Member Maryland Federation of Art - donated art to Annual Art Lottery from 2007 through 2014



## Collectors

Bruce and Lynne Bindon of Freedom, PA (2)

Rose and Mark Gibson of Phoenix, Arizona

Bob and Bach Jeffrey of Columbia, Maryland (8)

Pat and Fred Kagie of Gilbert, Arizona

John Lee of Laurel, Maryland

Craig and Michele Harber of Hanover, Maryland (4)

Karen Henderson of Gaithersburg, Maryland (2)

The Major Family of Agawam, Massachusetts (6)

The Naples of Ringoes, New Jersey (3)

Kristin & Richard Perona of Gilbert, Arizona

Additional private collections across the United States, including Gilbert, Arizona; Scottsdale, Arizona; Sacramento, California; Baton Rouge, Louisiana; Miami, Florida; Boothbay, Maine; Baltimore, Maryland; Beltsville, Maryland; Bethesda, Maryland; Chestertown, Maryland; Chevy Chase, Maryland; Ellicott City, Maryland; Tacoma Park, Maryland; Wheaton, Maryland; Mooresville, NC

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## Press Coverage (last three years)

Review by Mike Giuliano "Three distinctive visions on exhibit at Bernice Kish Gallery" describes the differences in artwork on exhibit by artists April M Rimpo, Jerry Prettyman, and Floyd Roberts. (Mike Giuliano, May 28, 2015, The Baltimore Sun)

Featured Artist on Artsy Shark 2014 - <http://www.artsyshark.com/> .

The April 2014 edition of Galleries Magazine includes April's painting Making a Difference on page 17 as part of the Columbia Art Center Gallery's ad for their Visions of Hope exhibition.

April Rimpo's Immersive Watercolors - July 2013 press release for Exhibition at Agora Gallery, Interpretive Realms.

A discussion titled Promotion - the personal touch about what should be done when writing blogs, which highlights April M. Rimpo's blog. ( Karin Maraney, July 5, 2012, agora art blog)

April Rimpo's Fluid Approach to Color and Intensity (Nellie Scott, July 11,2012, Agora Gallery)

Mike Giuliano's article Structural Integrity reviews "Building Perspectives", a small group exhibit curated by the HCAC exhibition committee. One of April's paintings is highlighted in the paper. (September 11, 2014, Columbia Flier)

Juror Nick Serratore's statement on April's painting 'The Beach', which received the 2nd Place award in a Baltimore Watercolor Society exhibit in Ocean City, Maryland (. "This painting definitely captures a day in the life. The vertical format creates an expansive landscape. The figures, in relationship to one another, form an exciting circular composition only to be off-set by the boat which breaks the horizon leading the viewer to the top of the painting." (May 2014)

"April Rimpo's approach is quite different in her watercolor "Springtime," which treats the floral profusion as intersecting pink zones. The three people depicted beneath the arcing tree branches prompted Poppy Harrin's haiku: "first cherry blossoms/ a little girl shares secrets/ with her baby doll."" (Mike Giuliano, April 24, 2013, The Baltimore Sun) - Full review at Cherry blossoms fill the Columbia Art Center