

## **April Rimpo's Fluid Approach to Color and Intensity**

*NEW YORK, NY – Chelsea's Agora Gallery will feature the original work of Baltimore artist, April Rimpo in Sensorial Perspectives.*

new york city, Jul 11, 2012 -- In April Rimpo's work, the strong colors we usually associate with oils and the flowing quality of watercolors meet in images that have a dreamy intensity. Rimpo's use of water-based media distinguishes her from many other artists. She uses much more pigment than most watercolor painters do, resulting in images with a uniquely dynamic quality. The powerful contrast of light and shadow in her work further heightens the energy that her paintings generate.

That sense of contrast also carries over into the composition of these works. Rimpo says that watercolors allow her to work "loosely and creatively," adding an air of spontaneity that plays off of whatever plans she has in mind when she starts a painting. That freedom is reflected in the disarmingly casual look possessed by even the most carefully composed of these paintings. The artist, who lives and works in the Baltimore/Washington, D.C. area, has also worked in oil and fluid acrylics, and is constantly expanding the number of approaches she can use to draw viewers into her paintings.

Exhibition Dates: July 7, 2012 – July 27, 2012

Reception: Thursday, July 12, 2012, 6:00 - 8:00 p.m.

Gallery Location: 530 West 25th St, New York City

Gallery Hours: Tues – Sat, 11a.m. - 6 p.m.

Event URL: [http://www.agora-gallery.com/artistpage/April\\_Rimpo.aspx](http://www.agora-gallery.com/artistpage/April_Rimpo.aspx)

### About the Exhibition:

Feel the summer's bloom reflected in the lively, fresh artworks now on display at Agora Gallery. Enjoy the sensitive, sensual and delightful creations by contemporary French artists in The French Perspective: Contemporary Art from France, which brings the most enticing of French artwork to New York. In Pathway to Abstraction, reflect on the power of form and hue as the pieces lull you into a genuine appreciation of the wonder of shapes and the way they can express concepts. Sensorial Perspectives will fill you with a sense of purpose and positivity, through works that conjure up a vision of the world as it could be, by reshaping the way we look at what we know. The exhibitions begin on July 7, 2012 and continue until July 27, 2012. The opening reception is on July 12, 2012. Entrance is free and all art enthusiasts are warmly welcomed to attend.

Featured artists:

Sensorial Perspectives Thomas Ab-e | Liesel Beukes | Maria Fatjó Parés | Max Giannotta | Vadim Keshersky | Vali Kolotourou | Katherine Li | Lou Lihou | Marzena Oberc-Habzda | April Rimpo | Antenor Romanini | Boris Selan | Andrea Sole Costa | Maurizio Zanotto

Pathway to Abstraction Arnold Gonzales | Michelle Hold | Jung-Min Lee | Bruno Antonio Malatesta | Koki Morimoto | Vibha Nanda | Alessandro Patrone | David Saborido | Fabio Sanzogni | Kevin Stevens | Gabe Tong | Mario Tonino

The French Perspective: Contemporary Art from France Featured Artists: Nathalie Armand | Doussineau Claude | Julien Eustache | Cécile Guicheteau | Ainhoa Menchaca | Taitmès Soinoff | Danielle Stange

About Agora Gallery

Agora Gallery is a fine art gallery, established in 1984 and located in the heart of New York City's Chelsea art galleries district. It is famous for showcasing a spectacular array of talented artists from around the world and around the corner, while providing quality and original art to collectors. Fine art is shown in group exhibitions that present the work of several artists, or solo exhibitions, which focus on the work of one particular artist. The gallery publishes ARTisSpectrum Magazine, a bi-annual magazine that is distributed to museums, galleries, art institutions and art schools around the world. It provides artists, collectors, museums, galleries, art organizations and enthusiasts with access to the work of international talented artists as well as feature articles, reviews and interviews. Agora Gallery is the proud sponsor of ARTmine, one of the most comprehensive resources available worldwide to view and purchase fine art. The gallery also runs Agora Art Blog, a blog designed to provide helpful information and advice for artists while providing a forum for artists to help one another by sharing their experiences and thoughts.

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